

# Norman Whitelaw

♩ = 232

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first three staves end with repeat signs. The fourth staff includes first and second endings.

Staff 1:  $F$   $Bb$   $F$   $Bb$   $F$   $C7$

Staff 2:  $F$   $Bb$   $Gm$   $C7$   $F$

Staff 3:  $F$   $C7$   $C7$   $F$

Staff 4:  $F$   $Bb$   $Gm$   $C7$   $F$   $F$  (with first and second endings)